

## Curriculum Vitae

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### Magda Michielsens

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### Work

After retiring from university in 2007 Emeritus Professor M. Michielsens performs as an independent researcher, speaker and consultant in the field of women's and gender studies.

At the University of Antwerp (Belgium) Magda Michielsens was Professor in Women's Studies. She was Director of the Postgraduate Degree in Women's Studies and Director of the Center for Women's Studies. She was involved in Women's Studies research and teaching at the University of Antwerp from the late 1980s till the end of 2007.

From 1980-2001 she was researcher and professor at the University of Nijmegen (The Netherlands), where she was working at the Center for Women's Studies. She combined this activity with the part-time professorship in Women's Studies at the University of Antwerp.

From 2001 till 2004 she was Director of the Policy Research Center on Equal Opportunities at the University of Antwerp.

From 1977 till 1980 she was a lecturer at the Arbeidershogeschool HISKWA, Brussels (Higher Education for Social and Cultural Work).

She was a research and senior researcher at Ghent University, Department of Philosophy, from 1969 till 1977 (sponsored by NFWO – National Foundation for Scientific Research).

### Education

She received her PhD in Humanities – with a specialization in ethical philosophy- in 1973, at Ghent University (Belgium).

### Research

There are three accents in her work:

- feminist philosophy: theory & methodology;
- representation (portrayal and presence) of women in traditional and new media;
- the principles and instruments concerning equal opportunities.

Recently she finalized a research project (2006-2008) about the social discourse on 'work'. It resulted in two books (see \* in the publication list below).

She is actually working about 'gender and humanism' in the European area called *post-secular* by Jurgen Habermas (see \*\* in the publication list below)

In 2008, commissioned by the Belgian Federal Institute for the Equality of Women and Men, Michielsens formulated a definition of the concept 'sexism'. A definition was needed because the Institute operates as the official complaint system concerning discrimination on the ground of gender. (see \*\*\* in the publication list below)

### **Teaching**

Out of 38 years of teaching the following courses can be mentioned:

- Gender specific socialization theories and practices
- Gender and Media
- The education of girls
- The feminist canon in philosophy: authors and trends
- Methodology and epistemology in women's studies

### **Managerial and representative activities**

Since many years Magda Michielsens is involved in many managerial and representative activities in the field of Women en Gender studies in Flanders and in Europe. She:

- is the president of the council of RoSa, the Flemish Documentation Center and Archives on Feminism, Equal Opportunities and Women's Studies;
- was editor in chief (with Prof. dr. Mary Evans from the University of Canterbury) of the scientific journal European Journal for Women's Studies, published by Sage, London; 1996-2002;
- was a member of the board of AOIFE, the European Association of Women's Studies Institutions (2000-2006)
- was a member of the commission on Women and Science of the Flemish Ministry of Education;
- was a member of the VLIR (Council of the Flemish Universities) -working group on Equal Opportunities in the Flemish universities; 2001-2004;
- started the first European Women's studies web site (1994);
- was a member of the Flemish Council for Television and Radio (Commission installed by the Flemish Parliament) [Vlaamse Kijk- en Luisterraad], installed on 07.05.2001;
- was project manager of a mainstreaming-project of the federal government in Belgium;
- was the Flemish partner in the Socrates ODL project Diotima, in which an ODL course about Gender and Politics was developed and taught in a network of 7 European universities (1996-1999);
- was co-ordinator of the Women and ICT-panel of the European Thematic Network on Women's Studies (Athena I - 1998-2001);
- was an active partner of Athena II (European Thematic Network on Women's Studies)
- was teaching, in the context of the Erasmus network NOISE, at the Women's studies Summerschools in Odense (1995), Utrecht (1996), Dortmund/Bielefeld (1997), Pisa (2000) and Antwerp (2003);
- was guest professor at the universities of Torino (Italy) and Sophia (Bulgaria);
- between 1991 and 1995, she regularly did research about gender portrayal for 'the imago commission' of the Flemish Television Company;
- was, at the faculty of social science at the university of Nijmegen, chairing the Steering Committee for Affirmative Action, from 1995 till Oct. 2001;
- was a member of the ad hoc commission about the position of women and science of the Flemish Council on Research Policy (Vlaamse Raad voor het Wetenschapsbeleid) (2000).

## A selection of publications

\*\* (2010). Vol Ongeloof. Spreken of zwijgen. (In Disbelief. To speak or to keep quiet?) Lecture, University of Antwerp, 17-03-2010. To be published in November 2010.

\* (2010). Werkende vrouwen op het scherm. Beeldvorming van arbeid in informatieve programma's op televisie. (Working Women on the Screen. Portrayal of work in informative television programs) In: Van Bauwel, Sofie, Van Damme, Elke & Verstraeten, Hans. *Diverse media-werelden. Hedendaagse reflecties gebaseerd op het onderzoek van Frieda Saeys*. Gent: Academia Press, p. 269-286.

\*\* (2009). Gender en Humanisme. Voor een combattief vrijzinnig feminisme. In: *Antenne*: 27, 2, p. 5-11 (themanummer over Vrouwen en Humanisme).  
In English: Gender and Humanism.  
<http://www.moh.be/Gender%20and%20Humanism%20Berlin%2004-07-2009.pdf>

\*\*\* (2009). *Definiëring van het concept 'Seksisme'*. Brussel: IGVM, 63 pp.  
In French: *Définition du concept 'sexisme'*.  
<http://www.igvm.be>

(2009). Gender en gendermainstreaming. In: Ravesloot, Saskia & Wuiame, Nathalie (red.). *Handelingen van de seminariecyclus Gendermainstreaming – een nieuwe uitdaging voor de federale regering en administratie*. Brussel: IGVM, 20-30.

Also in French. <http://www.igvm.be>

\*\* (2009). Alle soorten vrouwen. Analyse van de reëel bestaande diversiteit. In: Demoor, Marysa, Vandenbussche, Liselotte, Vandermassen, Griet & Van Durme, Debora (red.). *Verslagen van het Centrum voor Genderstudies UGent*, Nr. 18, Gent: Academia Press.

(All kind of women. Analysis of the real existing diversity)

\* (2008). *Zien Werken v/m. Beeldvorming van Arbeid in Informatieve Programma's op Televisie*. Brussel: RoSa, 148 pp.  
(Looking at Work. Portrayal of Work in Informative Programs on Television)

\* (2008). (2008). *Werken met Passie. Topvrouwen over hun Loopbaan*. Brussel: RoSa, 237 pp.  
(Working with Passion. Topwomen about their career)

(2008). Een Vrouw. in: [Hermsen, Joke J.](#) (red.). *Simone de Beauvoir. Alles welbeschouwd*. Kapellen: Pelckmans, p. 111-128.  
(A Woman – on the 100st birthday of Simone de Beauvoir)

(2005). *175 jaar vrouwen. Gelijkheid en ongelijkheid in België 1830-2005*. Brussel: Raad van de Gelijke Kansen voor Mannen en Vrouwen, 189 pp.  
(175 years of women. Equality and Inequality in Belgium 1830- 2005)  
Also in French

& Lefever, K. , Angioletti, W. (2004). Verkiezingen 13 juni 2004. De campagne op televisie; een analyse met de MEER.

(An analysis of the election campaign 2004 on television)

Goodman, S., Kirkup, G., Michielsens, M. (2003). *ICTs in Teaching and Learning Women's Studies Perspectives and Teaching in Europe*. Lund: Lund University press, 158 pp.

(2001). Mechanisms and structures in favour of the equality between men and women, particularly 'mainstreaming'. In: *Woman and men in Belgium. Towards an equal society*. Brussels: Fed. Ministry of Employment and Labour, Equal Opportunities Unit, p. 21-29.

(2001). Vrouwen hebben haast. Over meervoudige belasting, arbeidsethos, zorgen en passie. In: Mertens, Jan (red). *De groei van groen*. Antwerpen: Houtekiet, 125-144.

(Women are in a hurry. About multitasking, work ethos, caring and passion)

(2000). Women, Media and Violence. Routledge Encyclopedia on Women's Studies.

(2000). Memory Frames: the role of concepts and cognitions in telling life-stories. In: Cosslett, Tess, Lury, Celia and Summerfield, Penny (2000). *Feminism and Autobiography*. London, Routledge, p. 183-200.

Michielsens, M. (2000). The use of Information and Communication Technologies in Women's Studies. In: Braidotti, R. & Vonk, Esther (2000). *The Making of European Women's Studies*. Utrecht, Zuidman & Uithof, p. 71-77.

& Saeys, F. , Spee, S. (2000). Beeldvorming M/V: diversiteit en emancipatie. wetenschappelijke monografie 1, Brussel, Ministerie van gelijke Kansen, 50 pp. (Portrayal M/F: diversity and emancipation)

(2000). Rina Van der Haegen (1954-1988). Differentie-denken in Nederland tussen 1978 en 1988. In: De Feeks (eds) *Vrouwen van Nijmegen*. Nijmegen: De Feeks, p. 64-81.

(Thinking about difference in The Netherlands)

et al (1999). *Bouw een vrouw. Sociale Constructie van Vrouwbeelden in de Media*. Gent: Academia Press, 188 pp.

(The construction of a woman. Social construction of women in the media)

(1998). Mary Wollstonecraft (1751-1797). *Ethiek & Maatschappij*, 1, 4, 36-55.

(1998). Seksuele differentie en bestaansrecht. *Filosofie*, 7, 5, 8-12.

(Sexual difference and the right to exist)

(1997). (Ed.) Women, War and Conflict. *European Journal Women's Studies*, special issue, 3.

(1996) A World of Difference. Women in the Netherlands and Flanders. In: Jozef Deleu (ed) *The Low Countries. Arts and Society in Flanders and the Netherlands, A Yearbook*. (p. 65-73.), Rekkem: Stichting Ons erfdeel.

& Annemarie ten Boom (1996). Illustrating human suffering: women as victims on the news. In: Nevena Dakovic, Deniz Derman & Karen Ross (Eds) *Gender & Media* (p.188-199), Ankara: Mediation.

(1995). *Beeld voor beeld. Vrouwbeelden in media en publiciteit*. Brussel: Dienst Gelijke Kansen.

(Image by image. Women in media and advertizing)

Also in French.

(1995). Televisie Kijken in Ballingschap: Italiaanse vrouwen in Limburg en RAI-UNO. In: Rutten, P. & Hamers-Regimbal, M. (Eds). *Internationalization in Mass Communication and Cultural Identity*. (p. 127-142), Nijmegen: ITS.

(Watching Television in exile: Italian women in Belgium and RAU-Uno)

(1993). Strategies of Difference in the Education of Girls. In: M. Brüggmann, D. Long, S. Heebing & M. Michielsens (Eds) *Who's afraid of Femininity*. Amsterdam, Rodopi, p. 133-145.

Brüggmann, D. Long, S. Heebing & Michielsens, M. (Eds) (1993). *Who's afraid of Femininity*. Amsterdam: Rodopi.

(1991). *Italia mia. Televisie kijken in ballingschap*. Acco: Leuven/Amersfoort, 204 pp.

(Italia mia. Watching Television in exile. The life of Italian women in Belgium)

(1990). Samen zweren wij dat zij niet bestaan. Turkse meisjes en vrouwen in Limburg. In Lis/POG (Red.), *Limburgs Mozaïek. Nieuwkomers rond de Limburgse Maas* ( p. 81-102). Heerlen/Hasselt.

(Together we proclame that They do'nt exist. Turkish girls and women in Belgium)

March 2010